

IN MUSICAM THOMAE TALLISII,
ET GVILIELMI BIRDI.



Quanti sit precij res Musica, quamq; regendis
Infans animi motibus apta, docent,
Qui numeros forma sedem cuiuslibet esse,
E quibus efficiatur Musica forma, docent.
Quid? quod nemo docet, quonam Respublica pacto
Formanda, & quonam prima inuenta modo,
Quin idem doceat, primam quod Musica sedem
Obtineat, primo sitq; docenda loco.
Quid? quod & insignes medici, qui sana valere
Corpora, & à morbis antè tuenda docent.
Hæc duo commendant nobis, ut corpora motus
Conseruet, mentem Musica sana regat.
Cum medicis, & philosophis annosa vetustas
Conspirans hanc est tota sequuta viam.
Sed neque posteritas, quacum nunc vivimus, illam
Non probat, aut à se prorsus abire iubet,
Quamvis certa loci, & rerum discrimina ponat,
In quibus hanc nimiam non placet esse sibi.
Hoc tamen obtinuit communi Musica iure,
Ut quo quisque sapit rectius, ornet eam.
Hoc etiam obtinuit, quo summo iure triumphet,

Quo vivet, quamvis cetera mortis erunt,
Regia Maestas ætatis gloria nostra
Hanc in delicijs semper habere solet.
Nec contenta graues aliorum audire labores
Ipsa etiam egregie voce manuq; canit.
Hanc alia gentes, ut eam vel semper amarunt,
Ausæ sunt scriptis nobilitate suis,
Illustres animæ, quia, quæ cecinere scienter,
Non inuiderunt omnibus illa cani.
Harum nostra prius magnos mirata labores
Anglia, sed semper passa latere suos,
Tallissum, Birdumq; duces iam nacta lubenter,
Quæ peperit, patitur pignora luce frui:
Atque per externas gentes, quæ gratia prælo,
Iudicio artificum discutienda vehi.
Tantum illis tribuit, quos primos deligit, ut sic,
Iudicio patriæ siquid honoris inest,
Nomen honoratum sibi promereatur uterq;
Musica quæ magnum per uia nomen habet,
Quorum iudicio fidens se pandit aperte
Musica, quam Oceani Regia diues alit.

Richardus Mulcasterus.

IN EANDEM THOMAE TALLISII,
ET GVILIELMI BIRDI MVSICAM.

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Extera quos genuit tellus, cum nominis alma
Musica præcones cerneret esse sui,
Illorumque opera per summa cacumina laudum
Se celebrem vulgo conueniente vehi:
Orlandum numeros diuina voce sonare,
Edere & immensæ posteritatis opus,
Suauia Gombardum modulamina fundere dulcem,
Clementem placidos concinuisse modos,
Temporis Alphonsum nostri Phænica creare
Carmina, quæ Phœbus vendicet esse sua:
Denique nominibus plena omnia talibus, Anglum
In nullo impressum nomen habere libro.
Penè subirasce cœpit, nostrosque Britannos
Indignos donis insimulare suis.
Quos certo scierat multum potuisse canendo,
Miratur nullos edere velle libros.
Cuius cum cuperent tristem finire querelam,
Tallisius magno dignus honore senex,
Et Birdus tantum natus decorare magistrum,
Promittunt posthac non fore, vt ante fuit.
Cudendosque suos cantus, sua carmina curant,

Illâ aliorum oculis passus vterque legi.
Quæ quo iudicio sint edita, iudicet ille,
Qui cum iudicio, quæ legit, illa legit.
Certè ego, si pueris rudibus censura daretur,
Diuino auderem dicere nata stylo,
Dignaque quæ toto circumferrentur in orbe,
Anglia quò ciues iactitet esse suos.
Hæc habui, venerande senex, mihi magne magister,
Danda tibi mentis conscia signa meæ.
Hæc habui, iuuenis nostræ spes altera gentis,
Quæ fundo in laudem carmina nata tuam.
Communemque mihi tecum sic orno magistrum
Carmine, vt Harmonici tu potes arte modi.
Quod si quando mihi dederit diuina voluntas,
Musica cum linguis iungere vt arma queam,
Nulla voluntatis deerit pars debita nostræ,
Quin debere mihi se quoque Musa putet.
Interea, mihi dum succrescit longior ætas,
Hæc vobis animi sint bona signa boni.

Ferdinandus Richardsonus.

V. Voc.

T. Tallis.

CONTRA TENOR

257 1

S al ua tor mūdi salua nos, sal ua nos, sal ua-
tor mūdi salua nos, sal ua nos ij qui per cru cē & fanguinē re de mi fti
nos, ij * * au xi li a re no bis ij * te de pre ca mur
De us no fter, De us no fter, te de pre camur De us no fter
De us no fter, ij



V. Voc. T. Tallis.

CONTRA TENOR

A



b sferge Domi ne, ij



a qua in sci enter iu uenis iu uenis fe ci, & igno sce pœni ten ti, nā tu es



De us me us, ij

De us me us, ti bi so li fidit a nima me-



a, a nima mea ij

tu es sa lus me-



a, tu es sa lus me

a, do lo rē me

um te stan tur lachrimæ me-

V. Voc. T. Tallis. CONTRA TENOR



 * dolore meo um testan tur lachrima me a, sis memor Domine, sis
 memor Do mine, bo na voluntatis tu a: ija nunc ex audi preces me-
 as, nunc ex au di preces me as, preces meas, & ser ui et per a um, & ser ui et
 per a uū ti bi spi ritus me us, ti bi spi ritus me us, ij
 & ser ui et per a uum ti bi spi ritus me us, ij Amen,

V. Voc.

T. Tallis

CONTRA TENOR

Missa T. 150V

IV

I N manus tuas Domine, iherusalem, comendo spiritum meum, spiritum meum, redesti mihi Domine, Deus veritatis Deus veritatis comendo spiritum meum redesti mihi Domine, Deus veritatis, comendo spiritum meum, redesti mihi Domine, Deus veritatis.

Amen

Amen

B

V. Voc.

W. Birdi.

CONTRA TENOR

167 4

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mēdemus in me

lius quæ ignoranter pec ca ui mus, ne fu bi rō

pre o cu pa ti di e mor

tis quæ ramus spa tium pœni ten ti æ & in ue ni re nō possumus: at-

ten, de Do mine, & mi se re re qui a pecca uimusti bi qui a pec ca uimusti

ii bi.

Secunda
pars

Ad iu uā nos Deus sa lu ta ris no ster, ij & propter ho no

rem nominis tu

i, li be ra nos, ij

D li be ra nos li be ra nos.

B ij

V. Voc.

W. Birdi.

CONTRA TENOR

L

li ber a me Do mine, ij

me Do mine, & pone me iuxta te ij

iuxta te, ij & cu iusuis manus pugnet cōtra me, &

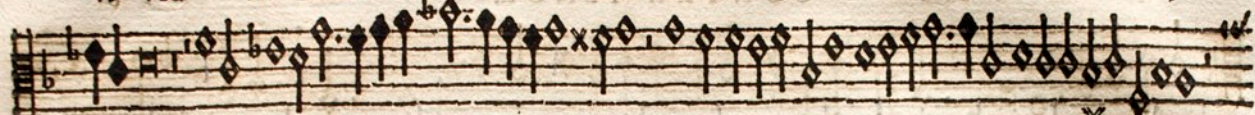
cuiusuis manus pugnet contra me ij pugnet cōtra me

cōtra me: *Secunda pars* il Di es me i dies me i trā si c-

rune

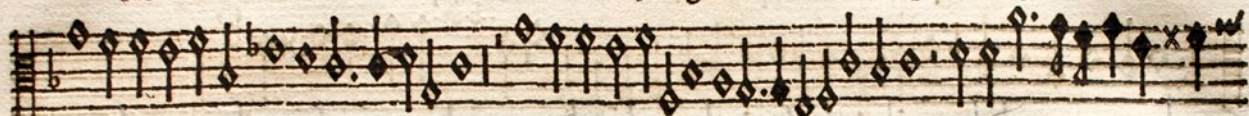
V. Voc. W. Birdi.

CONTRA TENOR



rūt dies meitransie

runt, cogitationes meæ dissipa tæ sūt ij



cogi ta ti ones meæ dis si patæ sūt ij

dissi pa-



tæ sūt ij

torquētes cor me

um cor me

um ij



cor me

um: noctē verterūt in di em ij

& rur-



sū post te nebras spe ro lu

cem & rurū post tenebras spe ro lu

cem, ij

B iij



& rursum post te nebras spero lu

cem, ij



spero lucem-ij

lu

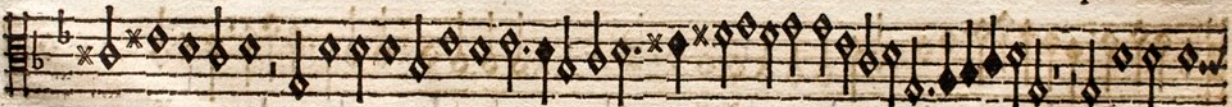
cem spero lucem, ij



Eccantē me quoti

di e ij

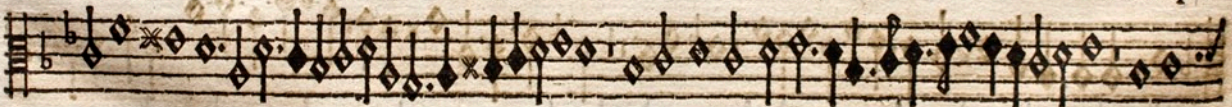
peccantem



me quoti di e & nō me peenitē tē pēniten

tem, ij

& nō me pē-



ni tentem pēniten

tem, timor mortis cōrur

bar me timor

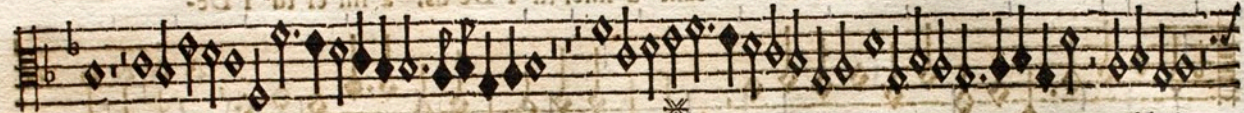
mor-



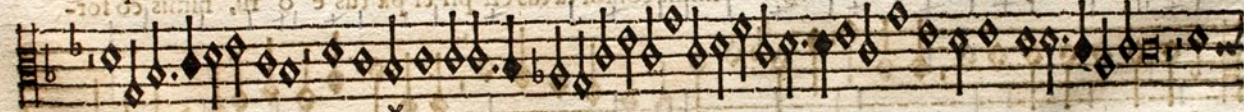
mortis timor mortis cōtur bat me, ij cōtur bat me ij timor mortis



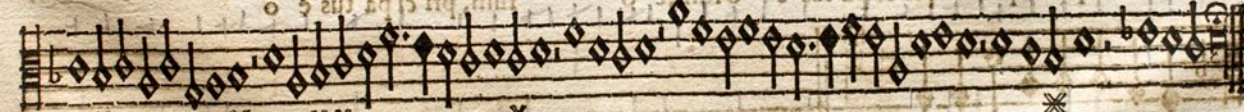
cōtur bat me: qui a in infer no, in in fer no nulla est redēp ti-



o quia in inferno in in fer no nulla est redēp tio, ij redēptio



miserere mei Deus, & salua me & salua me, ij miserere mei Deus & salua me ij &



salua me ij miserere mei De us, & salua me ij & sal ua me & salua me. ij

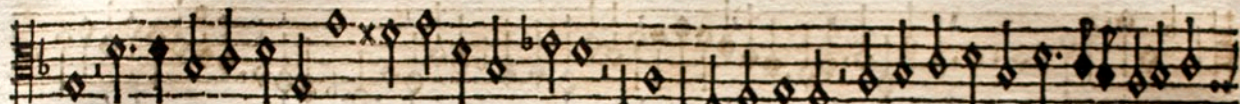
V. Voc.

T. Tallis.

CONTRA TENOR

M

I hi autē nimis hono ra ti sunt a mi ci tu i a mi ci tu i De-

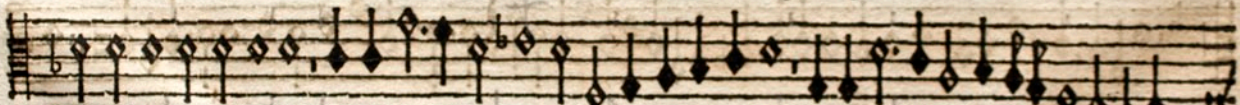


us, mi hi autem nimis ho no ra ti sunt a mi ci tu i De us, a mi ci tu i De-

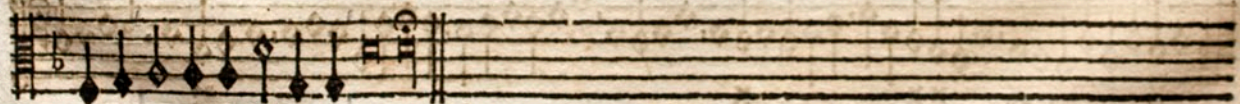


us: ij

nimis confor ta tus est p̄ci pa tus e o rū, nimis cō for-

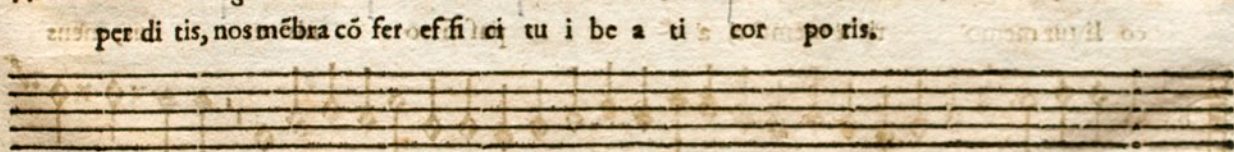
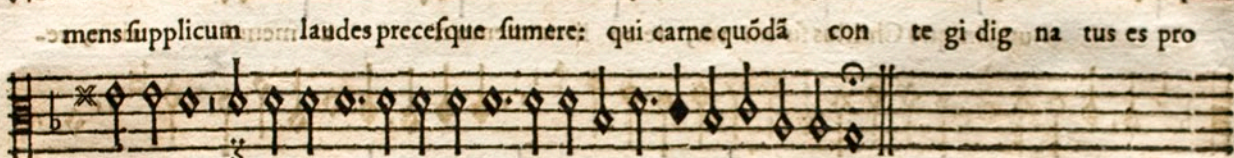
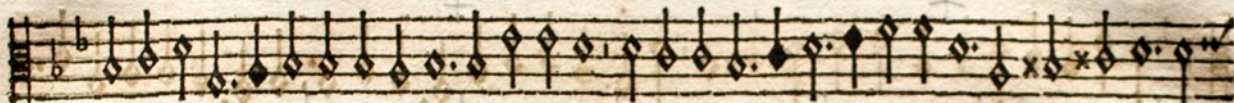


ta tus est p̄ci pa tus p̄ci pa tus e o rum, e o rum, p̄ci pa tus e o



rum. ij

HYMNVS. V. Voc. T. Tallis. **CONTRA TENOR**



V. Voc. T. Tallis.

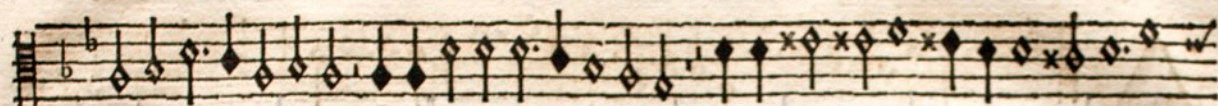
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Omnis ueritas et
Sacrū conui ui
um, conui ui : um, o sacrum cō ui ui-
um, in quo Christus fu mi tur, re co li tur memo ri a memo ri a, re-
co li tur memo ri a memo ri a in a d i ut pas si bo re t o m n i s e r o n a i u s, mens
impletur gra ti a impletur grati a, & fu tu r
glo ri a & fu tu r glo ri a, nobis pignus da-

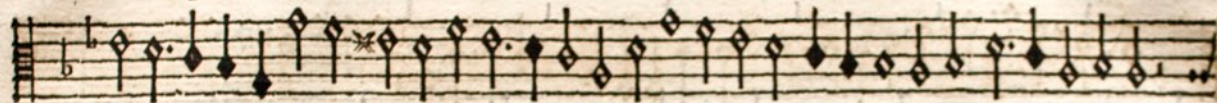
tur

V. Voc. T. Tallis

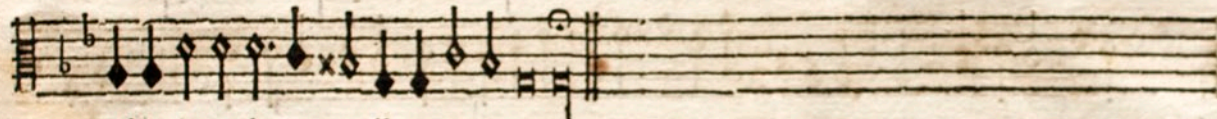
CONTRA TENOR



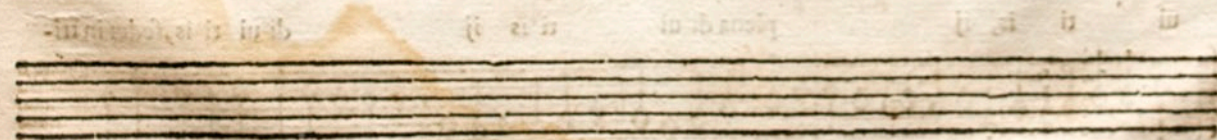
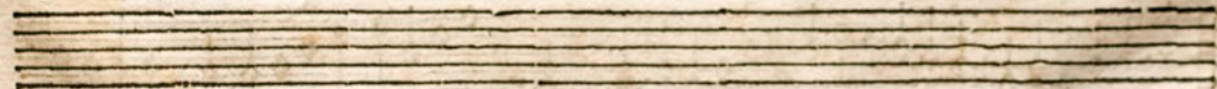
tur pignus da tur nobis pignus da tur, & fu tu rz glo ri x &



fu tu rz glo ri x, nobis pignus da tur pignus datur,



nobis pignus da tur. ij



C ij

A

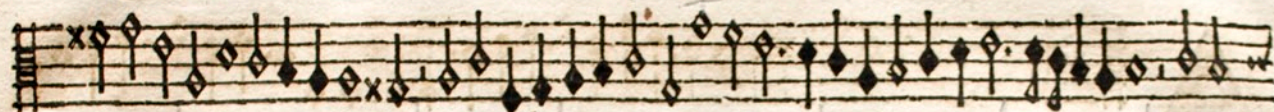
S pice Do mine, qui a facta est de so la ta ci ui tas, de so la ta ci-
 uitas, ij qui a fa cta est de so la ta ci uitas, as pi ce Do mine, quia fa cta
 est de so la ta ci ui tas, ciuitas de so la ta ci ui tas, ij plena di-
 ui ti is, ij plena di ui ti is ij di ui ti is, sedet in tri-
 sti ti a ij in tristi ti a, sedet in tristi-
 tia,

VI. Voc. W. Birdi.

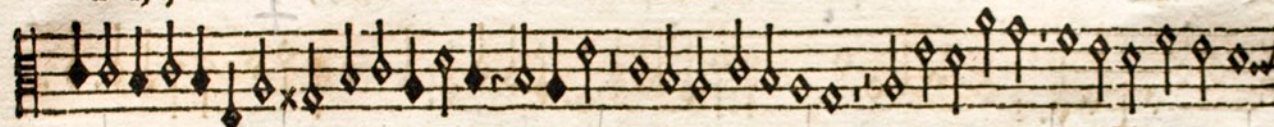
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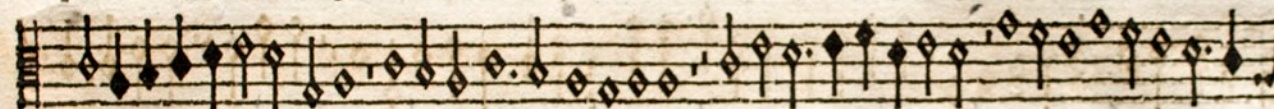
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ti a, ij sedet in tristi ti a, non est



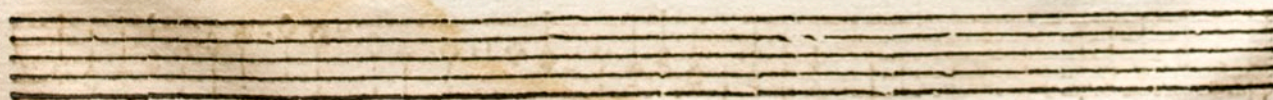
qui cōso letur e am qui cōso letur e am, ni si tu Deus noster, tu Deus noster, ni si tu De us no-



ster De us no ster, ni si tu De us noster ij tu Deus no ster, ij



ni si tu Deus no ster, tu Deus noster.



C iij

VI. Voc. W. Birdi. CONTRA TENOR

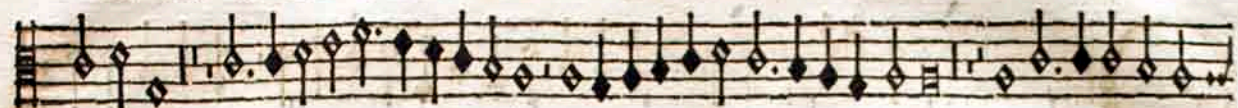
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A T tol li te por tas princes ve stras, ij
 principes vestras, & e le ua mini por ta æ ter na les, ij
 & e le ua mini por ta æ ter na les, & intro i bit rex glori-
 æ, & intro i bit rex glo ri æ: ij quis est ip se
 rex glo ri æ Domi nus fortis & potēs in præ li o, Dominus virtutum ip se est rex-
 glo

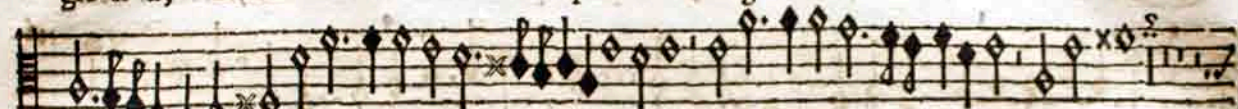
VI. Voc. W. Birdi. ~~CONTRA~~ TENOR.

11

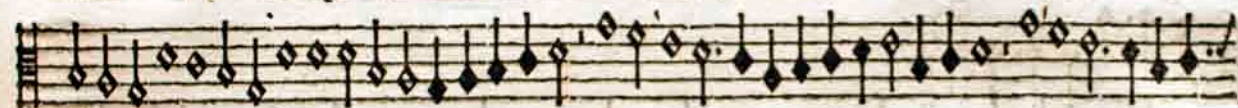
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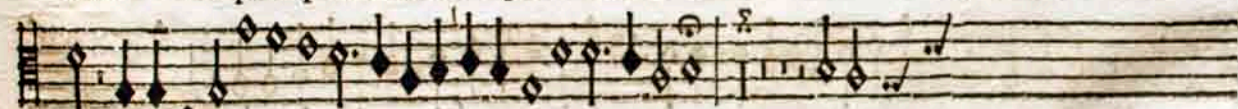
glo-ri-a, Dominus virtutum ipse est rex glo-ri-a. Glo-ri-a Patri



& Fi-li-o, & spi-ri-tu i-San-cto, ij



ficur e-rat in p̄ci-pi-o & nūc & sē-per & nūc & sē-per, & in se-cula



qui se-cu-lo-rū se-culorum, a-men A-men. ficut & c.



Alto

Contratenor

Organo



O Lux be a ta tri ni tas, & princi pa lis v ni tas v ni tas, jam sol re ce dit
 ig ne us, ij in funde lumen cor di bus, ij
 cor di bus.
 T E ma ne laudū carmine, ij te de pre cemur ve spe ri ves pe ri, te no stra sup
 plex glori a, ij per cūcta laudet se cu la, ij se cu la.

CANON. VI. Voc.

W. Birdi,

SOCCONTRATENOR

T. 27

Tres partes, in
na in sub diapē
te aliud in dia-
tesseron.

D E o Pa tri sit glo ri a sit glo ri a, i u s que so li Fi li o
cum spi ri tu pa tris cle to & nūc & in per pe tuum
per pe tuum & nūc & in per pe tuum, Amen.
in ob me n, a men ij Amen.

D E relinquit impius viam suam, viam suam, de re lin-

quit impius viam suam, viam suam, & vir iniquus cogitationes

suas, & reuertatur ad Dominum, ij

& miseretur eius, ij, qui a benignus & misericors

est, ij & prestabilis super malitia, ij

V. Voc. T. Tallis

CONTRA TENOR

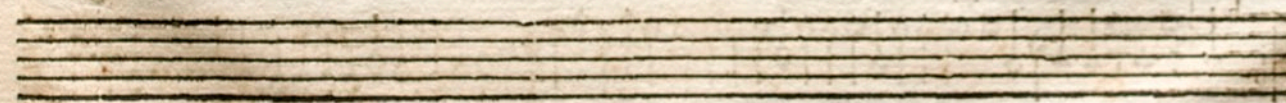
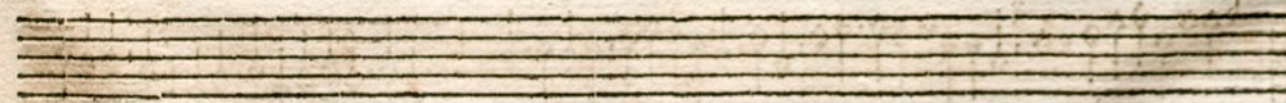
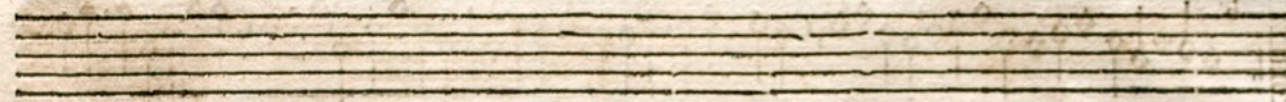
130V 13



Dominus Deus no ster, ij De us no-



ster, ij Dominus De us no ster.



ij .s. yobella

yobella

yobella

ij .s. ol

D ij



V. Voc.

T. Tallis.

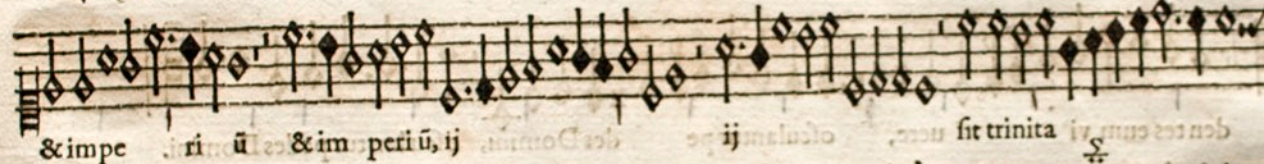
CONTRA TENOR

14

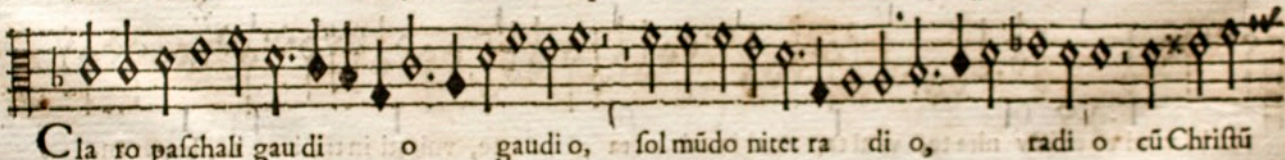
S on zu e Ab bathū ij ij Mari a Magdale
ne ij & Mari a Ia cobī ij
Iaco bi & Salome ij emerūt aromata, ij emerūt aromata ij
emerūt aroma ta, Vt veniētes vngerēt Ie sū, vt ve nien tes vngerēt
Ie sū, ij Alleluya. ij Alleluy 2, Alleluy a. ij

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V. Voc. T. Tallis. CONTRA TENOR



D ij

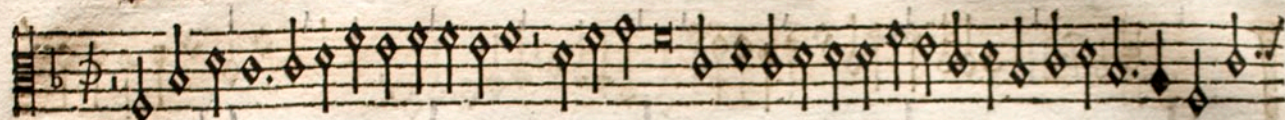


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CONTRA TENOR

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Rex Chri ste ij clemētissi me, tu corda nostra possi de, ij

vt



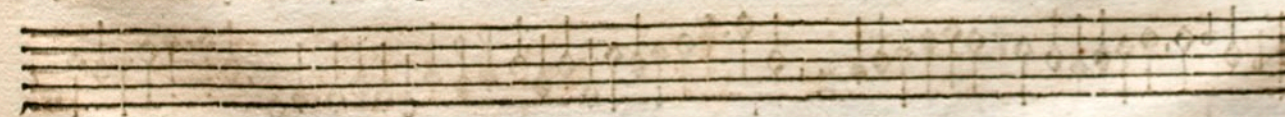
con ti bi laudes debi tas red damus omni tempo re. ij



Glori a ti bi ij Domine, qui surre xi sti à mor tuis, ij



cum Patre & Sancto spi ri tu ij in se pi ter na se cu la A men.



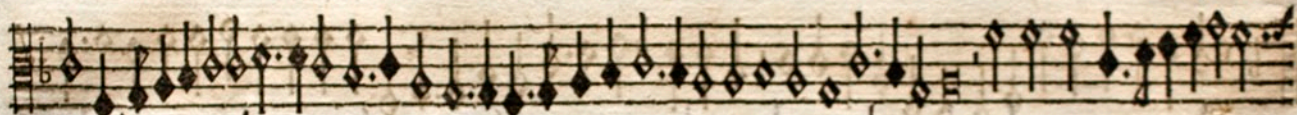
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L

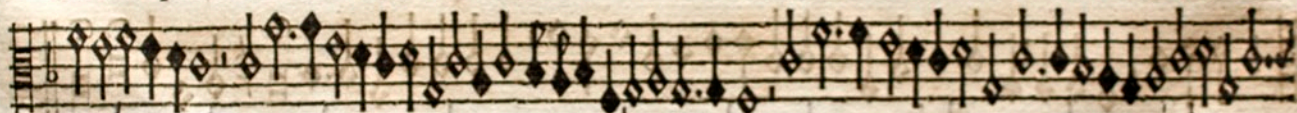
Audate pueri Domini, Domini, Laudate nomen Domini



ni, Laudate nomen Domini: sit nomen Domini benedictum, benedictum, ex hoc



nunc & usque in seculum in seculum, & usque in seculum, ex hoc nunc & usque in



seculum: auxiliium meum a Domino, qui fecit coelum & terram,



ij

auxilium meum a Domino,

qui fecit coelum,

qui

qui fecit cœlū & ter ram, ij & ter ra & ter-

ram Benefac Domine, bo nis & rectis cor de, ij & rectis cor-

de cor de, Benefac Domine, bo nis bene fac Domine, bo-

nis & rectis cor de cor de, benefac Domine, bo nis & rectis corde,

cor de & rectis corde: cor de cor de.

M

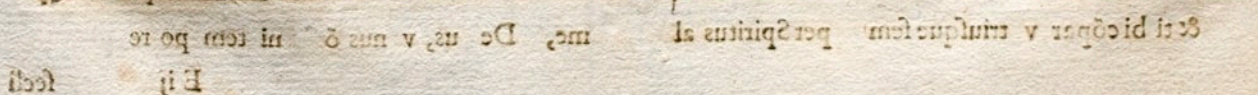
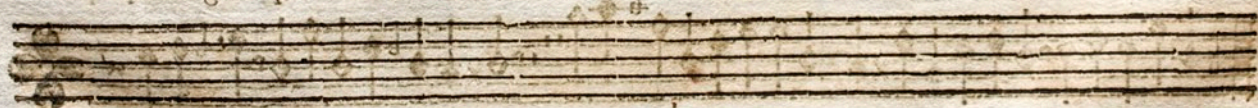
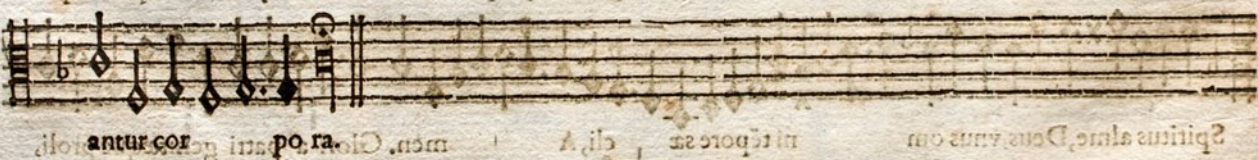
Emento homo quod ci nis es, memento homo quod ci nis es, memēto homo

quod ci nis es, quod cinis es, & in ci ne rē reuer teris, ij & in ci nerem

reuerteris, ij reuerteris, & in ci ne rē reuerteris, ij

re uer te ris.

se cli A men. tēpore se cli. A men. A men.



V. Voc. T Tallis.

CONTRA TENOR

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S Al ua tor mū di sal ua nos, qui per crucē & fan-
guinē & sangui nē re demi sti nos, qui per cru cē & sangui nē re demisti nos: auxi li
a re no bis, te deprecamur De us no ster, te deprecamur Deus no ster,
au xi li a re no bis, ij te depre camur Deus ij
no ster Deus no ster,

E iij

IV. Voc.

T. Tallis.

CONTRA TENOR.

12

F

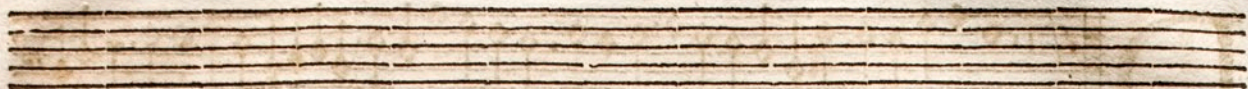
A cti sūt na za re i ij e ius can di di, fa cti sūt na za re-

il ixi na za re i e ius, Al le luy a, ij Al le luy a: plēdo rē De o

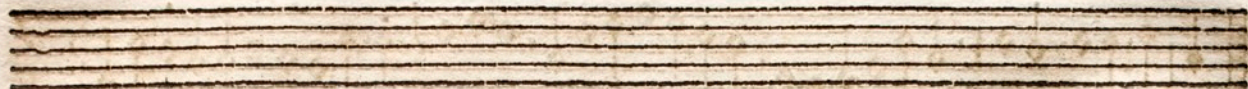
de de rūt, Al le luy a, ij Al le luy a: ij & sicut

lac co a gu la ti sūt, & si cut lac co a gu la ti sūt, co a gu la ti sunt, Al le luy a, ij

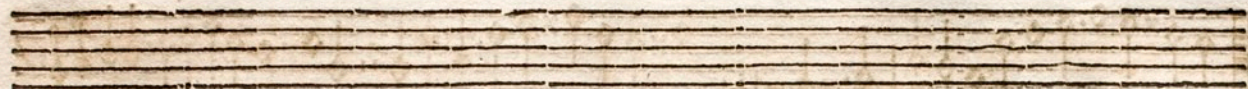
Al le luy a, ij Al le luy a.



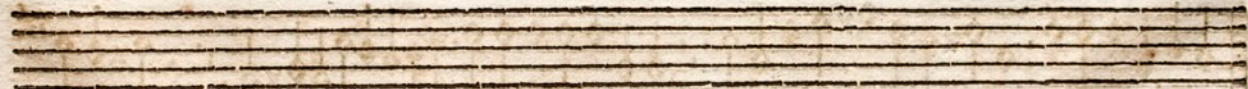
A night and a day, and a night and a day,



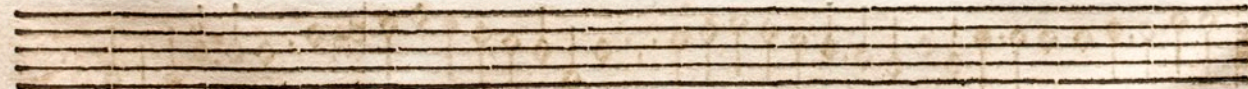
And a night and a day, and a night and a day,



And a night and a day, and a night and a day,



And a night and a day, and a night and a day,



And a night and a day, and a night and a day,

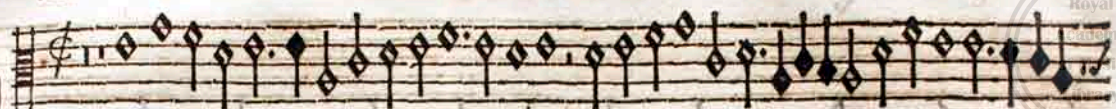
And

VL. Voc.

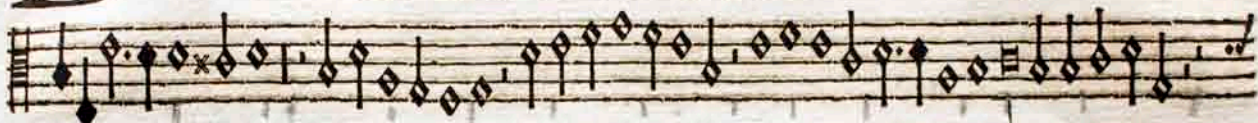
W. Birdi.

CONTRA TENOR

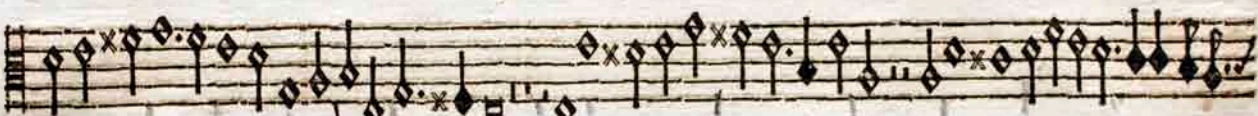
23

D

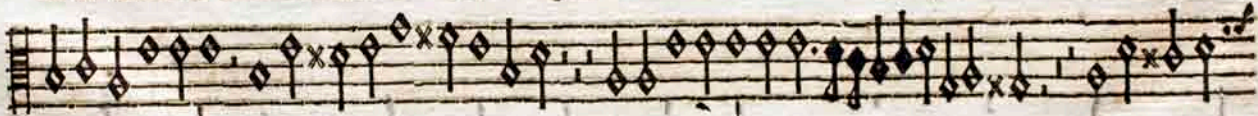
A mihi auxilium de tribulatione, de tribulatione ne ij



tribulatione, de tribulatione, da mihi auxilium ij

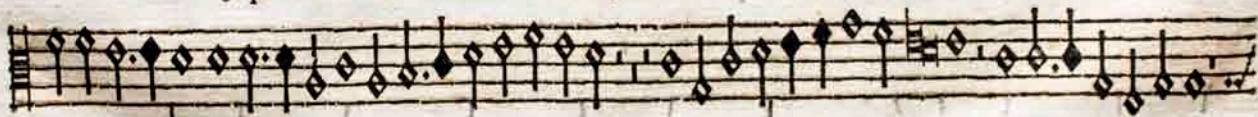


de tribulatione tribulatione, quia vana salus hominis, ij



hominis, quia vana salus hominis ij

quia vana



salus hominis: Aut aliquid saltem respici rā di tem pus saltem respici rā di tem pus, aut aliquid saltem

respi

VI. Voc.

W. Birdi.

CONTRA TENOR

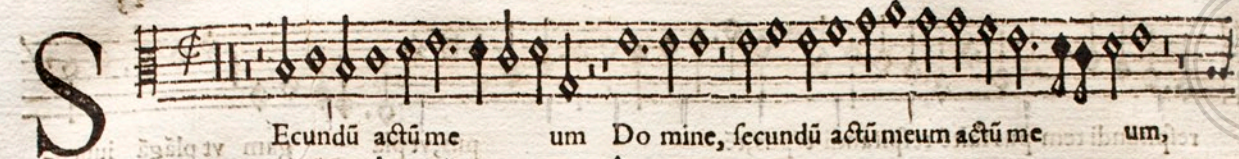
23

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respirandi tem pus saltē respirandi tēpus, tē. pus, vt plā gam vt plāgā iuuen-
tu tēm me am, vt plāgā iuuentutē me am, vt plāgam iuuentutē meam,
ij iu uentutē me am, vt plā gam vt plāgam
iuuen tu tēm me am, iu uentutē me am: me am.

F

S



gi,



I

Deo de pre cor ma iestatem tu-
 am, ij vt tu De us,
 vt tu Deus, de le as in iquitatem me am, in iquitatem meam de le as in i qui ta tē meam, vt
 tu Deus de le as in i qui ta tē me am, ij
 gi, in cōspe ctu tu o e gi e gi, in cōspectu tu o e gi.
 F ij



Dux partes
in vna rectè
& retro.

D

Di li ges proximū tuum, si cut te ipsum, te ipsum,

I li ges Do mi nū Deum tuum ex to to corde tu o, tu o:

Di li ges proximū tuum, si cut te ipsum, si cut te ipsum, si cut te ipsum,


ex to to corde tu o, & in to ta an ni ma tu a & in mē te tu a tu a,

& in to ta a ni ma tu a tu a, & in to ta mē te tu a, in mē te tu a

di li ges proximū tuum, si cut te ipsum, te ipsum, di li ges proximū tuum si cut te ipsum,

diliges

Di liges Dominū Deum tuum tuum, ex to to corde tu o, ex to to corde tu o.



di liges proximū tuum, sicut te ipsum, di liges proximū sicut te ip sum.



V. Voc. T. Tallis.

CONTRA TENOR

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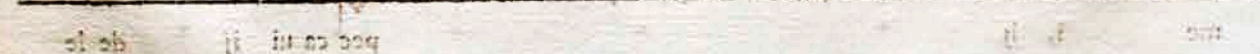
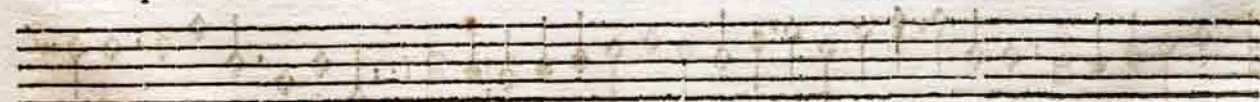
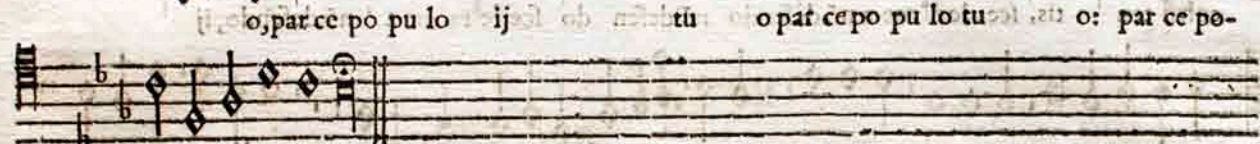
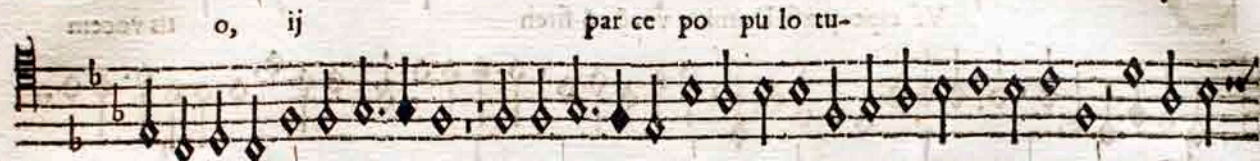
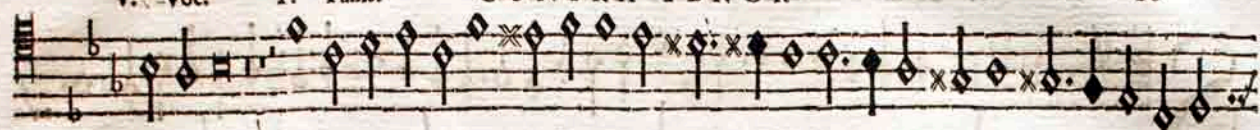
I N ie iu ni o & fle tu ij in ie iu ni o & fle-
tu o rabant fa cer do tes, parce Domine, ij Domine, parce po pu lo-
tu o, & ne des hæ re di ta tem tu am in per di ti o-
nem, hæ re di tatem tuam in per di ti o nem, hæ re di tatem tuam in per di ti o nem,
inter ve sti bulum & al ta re plorabant fa cer dotes dicen tes, par ce po pu lo tu-

V. & Voc.

T. Tallis.

CONTRA TENOR

26



VII. Voc. T. Tallis. CONTRA TENOR.

27

3. part

S

16

Vf cipe quæſo Domine vocē cō fiten

tis vocem

con fi ten tis, ſce le ra me a nō defendo nō defen do ſce le ra me a nō defendo, ij

pec ca ui ij

pec ca

ui:

De us mi ſe re re

me

i, ij

pec ca ui ij

de le

culpas me as gra ti

a tu

a gra ti a tu

a,

de le culpas me as gra ti a

tu-

VII. Voc. T. Tallis.

CONTRATENOR

27

a, de le culpas me as gra ti a

tu a gra ti a tu a, ij gra ti a tu a ij

ij

The musical score is written on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics 'a, de le culpas me as gra ti a' are written below the first staff. The second staff continues the melody with the lyrics 'tu a gra ti a tu a, ij gra ti a tu a ij'. The third staff concludes the phrase with the lyrics 'ij' and ends with a double bar line. The paper is aged and shows some staining.



S I enim iniquitates ij si enim iniquitates recordaberis quis sustineat,

ij quis enim iustus ij qui se dicere audeat sine peccato esse, peccato esse

sine peccato esse, ij nullus est enim mundus in conspectu tuo, ij

in conspectu tuo, ij nullus est enim mundus

in conspectu tuo, ij in conspectu tuo o, ij

M I se re re mi hi Do mi ne, ij mi se-
 re re mi hi Domine, & ex audi o ra ti onem meam, ij o ra ti o nemo-
 ra ti onem me am, Mi se re re mi hi Do mi ne, ij
 & ex au di o ra ti onem me am, o ra ti onem me am. ij

T Ri bu e Do mi ne, vt donec vt donec in hoc fra gi li in hoc fra gi li cor po re
po si tus sū, laudet te cor meū cor me ū, laudet te lingua me-
a te lingua me a, & om ni a of fa mea dī cāt, Domine, quis si mi lis tu i, tu es De-
us omni po tēs, quē trinū in per sonis, & v nū in sub stā ti a de i ta tis co li mus & a dora-
mus, Patrē in ge nitum, Spi ri tū san ctū de v tro q; pro cedentē, & in v tro-

VI. Voc. W. Birdi.

CONTRATENOR

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q; permanen tem per manen tē, San ctā & in di ui duam tri ni ta tē,

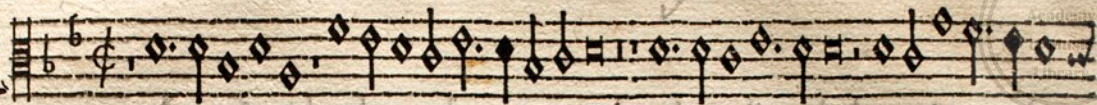
v nū De ū om ni po ten tē, v nū De ū v nū De ū om ni po ten tē. ij

G lij.

T E de pre cor sup pli co & ro go au ge fi dē, au ge spē, auge
chari ta tem, vt per fi dē re ctā & cōdigna fi de i o pe ra
o pe ra ad vi tā te mi se ran te te mi se ran te ad vi tā te mi se ran te perue ni amus æ-
ter nā ij æ ter nā.

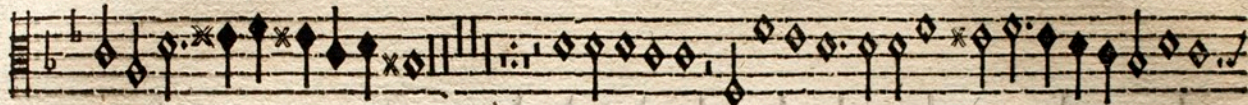


G



Lo ri a Patri, qui crea

uit nos, Glo ri a Fi li o qui redemit

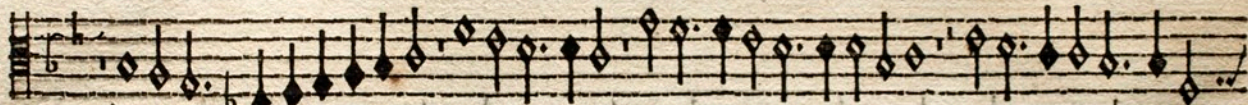


nos rede mit

nos,

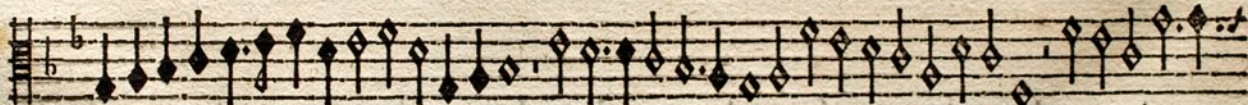
Glori a summa & in di ui du a tri ni ta

ti,



cuius o pe

ra cuius o pera in se para bi li a sunt, in se para bi li a



sunt

in se para bi li a sunt, cuius impe rium cuius impe ri-



um si ne fi ne ma

net si ne fi ne ma

net, cuius impe rium si ne fi ne manet

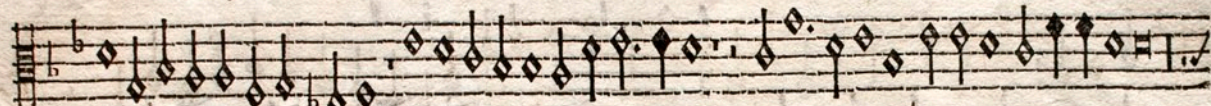
Tee



Te decethym

nus,

Tibi benedi cti o & cla ritas,

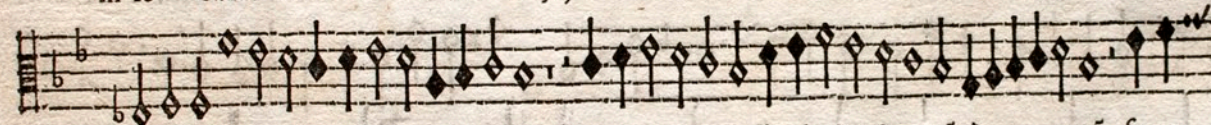


Tibi gra ti arum a cti o, Tibi gra ti arum a cti o, & for ti tu do De o no stro De o no stro



in se cula fe culo rŭ A men, ij

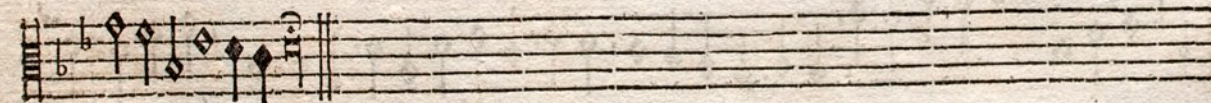
in se cula seculorum



Amē, ij

ij

seculorum A mē, A mē, se cu-



lorum A men.

L I be ra me Do mine de mor te æ ter na ij de mor te
 æ ter na ij ij æ ter na,
 in di e il la in di e il la, ij in di e il la tremen da
 tremen da, Quā do cæ li mouendi sunt & ter ra, qnā-
 do cæ li mouendi sunt & ter ra cæ li mouendi sunt & ter ra, Dū ve ne ris
 iu-

V. Voc. W. Birdi.

CONTRATENOR

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iu di ca re iu di ca re, iu di ca re dūve ne ris iu di-
ca re ij dūve ne ris iu di ca re, fe cu-
lum per ignem, ij fe culum per ignem per i gnē fe culum
per ignem per i gnem.

H ij.

VII. Voc. T. Tallis.

CONTRATENOR

34

Canon in
vni fonus.

M

I se re re no stri Do

mi ne, mi se re

re

no

stri.



INDEX IN QVO PRIOR NUMERVS
NOTAT QVOT PARTIVM SIT QVAE
OVE CANTIO POSTERIOR SIT
AVTORES CANTIONVM AD LECTOREM.

*Has tibi primitias sic commendamus, amice
Lector, vt infantem depositura suum
Nutricis fidei vix firma puerpera credit,
Queis pro lacte tuæ gratia frontis erit.
Hac etenim fretæ, magnam promittere messem.
Audebunt, cassæ, falcis honore cadent.*

H ij.

INDEX, IN QVO PRIOR NUMERVS

NOTAT, QVOT PARTIVM SIT QVAE

QVE CANTIO, POSTERIOR, SITV,

& ordine quota sit.

<i>Cantio.</i>	<i>Partes.</i>	<i>Ordo.</i>	<i>Cantio.</i>	<i>Partes.</i>	<i>Ordo.</i>
Absterge Domine.	5.	2.	In ieiunio.	5.	26.
Aspice Domine.	6.	10.	Libera me.	5.	5.
Attollite portas.	6.	11.	Laudate pueri.	6.	17.
Derelinquit impius.	5.	13.	Libera me.	5.	33.
Da mihi auxilium,	6.	23.	Mihi autem	5.	7.
Domine secundum.	6.	24.	Memento homo.	6.	18.
Diliges Dominum.	8.	25.	Miserere mihi.	6.	29.
Emendemus.	5.	4.	Miserere nostri.	7.	34.
Facti sunt.	5.	22.	O nata lux.	5.	8.
Gloria Patri.	6.	32.	O sacrum conuiuium.	5.	9.
In manus tuas.	5.	3.	O lux.	6.	12.
Ille dum pergunt.	5.	16.	Peccantem me.	5.	6.
			Procul recedant.	5.	20.
					Sal-

<i>Cantio.</i>	<i>Partes.</i>	<i>Ordo.</i>	<i>Cantio.</i>	<i>Partes.</i>	<i>Ordo.</i>
Saluator mundi.	5.	1.	Tribue Domine.	6.	30.
Sabbatum.	5.	14.	Te deprecor.	6.	31.
Siderum rector.	5.	19.			
Saluator.	5.	21.	Virtus & potestas.	5.	15.
Suscipe quaeso.	7.	27.			
Si enim.	7.	28.			

Canones de tribus cantionibus.

Diliges Dominum, octo partes in quatuor, recta & retrò.

Miserere mihi, quatuor partes in duabus, cum duabus alijs ad placitum.

Miserere nostri, 6. partes in duabus, cum vna parte ad placitum.

H iij.





Libro de
Cuentas
de
los
Reyes
de
Castilla
y
León
en
el
año
de
1562

Tras

1.
2.
3.
4.
5.
6.
7.
8.

Caja

1.
2.
3.
4.
5.
6.
7.
8.

Caja

Tribuna
de
los
Reyes
de
Castilla
y
León

Tras

1.
2.
3.
4.
5.
6.
7.
8.

Caja

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2.
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5.
6.
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8.

Libro de
Cuentas
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de
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II